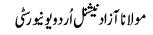
मोलाना आज़ाद नेशनल उर्दू यूनिवर्सिटी



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Press Release

March 13, 2019

Bangladesh is ahead of India and Pakistan in Inclusiveness: Experts in Literary Historiography

Hyderabad:

Press Release

Experts in literary historiography from University of Delhi observed that India and Bangladesh fall behind Bangladesh in terms of inclusiveness of regional literatures and authors from various communities.

Discussing state-sponsored literary histories and anthologies from India, Pakistan and Bangladesh at the International Conference of CLAI on South Asian Narratives, Anuroop Kaur, Zarqua Adam and Dr. Amitava Chakraborty respectively reached to a conclusion from their preliminary data analysis that anthologies and literary histories from Bangladesh were more inclusive.

The panel discussion, headed by Prof. T. Satyanath on the second day of the conference in Maulana Azad National Urdu University (MANUU), analyzed the role and practices of Sahitya Akademi and its counter parts in Pakistan and Bangladesh in the inclusion and exclusion of certain regional literatures and authors. The Conference was inaugurated on 11th March.

In 'Meet the Author' session, MANUU, Vice Chancellor Dr. Mohammad Aslam Parvaiz released books penned down by noted litterateurs Prof. Anisur Rahman, Prof. Tapati Mukharjee, Prof. E V Ramakrishnan, and Prof. Nishat M Anjum respectively.

Prof. Anisur Rahman's book contain special analysis of Faiz Ahmed Faiz's literary life, while Mukherjee's book entitled 'Comparative Literature at the Crossroads of Culture and Society' deals with the discipline in addition to a special section related Hijra communities.

Prof. Ramakrishnan's book 'Indigenous Imaginaries' analyzes many Malayalam, Hindi, Urdu, and Marathi poetry. Prof. Nishat M Anjum translated Sahitya Akademi awarded book "Disorderly Women" as 'Bikri Bikri Aurthein'.

The Art Exhibition, organized as part of the Conference, was inaugurated by the MANUU VC Dr. Parvaiz. It displayed art works created by Master Penman Ghaffar, who trains students in calligraphy at the Center for Urdu Cultural Studies.

(Abid Abdul Wasay)
Public Relations Officer

Note: News is being sent through email also.